

<Title of Lesson Plan>

Topic, or Concept, and Goal (if the lesson is part of a learning experience or a unit plan)

Grade

Class

Grade grouping:

Lesson number is selected by the teacher

State Dance and/or Physical Education (dance) Standards

Example:

State's Fine Arts/Dance Standards, grades 3-5

<list each standard>

State's Physical Education (dance) Standards, grades 3-5

<list each standard>

**National Dance Society's *National Dance Education Standards Framework* >with
*Hyperlink***

Strand

Standard(s)

Performance Indicator(s)

Learner Outcomes

Psychomotor:

Cognitive:

Affective or Social and emotional learning:

Rubrics:	Exceptional (4)	Accomplished (3)	Developing (2)	Beginning (1)
Psychomotor: The student will				
Cognitive: The student will				
Affective or social and emotional learning: The student will				

Materials, Resources, Space Requirements, Media, and Suggested Music
<p>Materials:</p> <p>Resources:</p> <p>Space Requirements:</p> <p>Media:</p> <p>Suggested music:</p>

Vocabulary terms (with definition or the NDS <i>National Dance Education Standards Framework Glossary</i>) <i>>with Hyperlink</i>

Dance Lesson Instruction

The dance lesson instruction sequence includes Introduction or Warm-up (time), Exploratory Experiences (time), New Material (time), Recap of Learning (summary) and cool down (time), Closure (time), and Assessment (time). Timing of each section of the dance lesson may be determined by the teacher.

Each of these instructional topics **may** require management, transition between each lesson component (place and content), teaching process (the how), and teaching points or cues (technique or music).

Assessment: The teacher’s pre-assessment of the students in class and ongoing observation and assessment during the review and execution of the each of the two-dance form’s foot, arm, foot and arm positions together in sequence.

Dance Lesson Instruction

Teacher’s pre-assessment of the students in class, continued observation and assessment

Dance Instructional Sequence	Management (diagrams)	Transition (between each lesson component -- place and content)	Teaching Processes (The How)	Teaching Points or Cues (technique or musical)
Introduction/Warmup				
Exploratory Experiences				
New Material (time)				
Recap of Learning or Summary and Cool Down				
Closure				
Assessment				

Modifications: Gifted and Talented students

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Accommodations: Individuals with disabilities

Extensions: Interdisciplinary topics

Lesson Reflection and Next Teaching Steps

instructor's name
location (school or studio name)
email address

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