

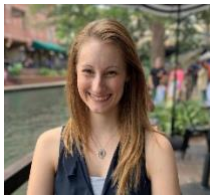
National Dance Society Mini-Conference: Virtual Event

Saturday, October 29, 2022

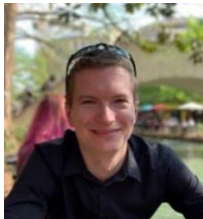
Presenters



Mary Ann Laverty (*Implementing Social and Emotional Learning into Dance Education*) is currently a dance specialist for Virginia Beach Gifted Dance Education Program and has a strong interest in world dance forms. Prior to her current appointment, she was Director of Dance at Woodside High School and Assistant Professor at Hampton University where she also directed the Community Children's Dance Program. Dr. Laverty received her Ph.D. from New York University where she managed the Kaleidoscope Dances for Children and performed with Washington Square Repertory Dance Company. Her research is based on Charles H. Williams and the Hampton University Dance Group, 1934-1948.



Melissa Enge (*The Transformative Power of Social Dancing*) teaches social ballroom dancing (swing, waltz, Latin, etc.) at the University of Texas at Austin. She is the co-author of *Cross-Step Waltz: A Dancer's Guide*, with Richard Powers and Nick Enge. Melissa and Nick are the curators of the online Library of Dance, home to over 1,700 demo videos of social dance variations and an annotated bibliography of over 6,500 historical dance manuals, and the founders of the University of Dance, an online learning platform where students can learn social dancing by virtually dancing with Melissa and Nick.



Nick Enge (*The Transformative Power of Social Dancing*) teaches social ballroom dancing (swing, waltz, Latin, etc.) at the University of Texas at Austin. He is the co-author of *Waltzing: A Manual for Dancing and Living*, and *Cross-Step Waltz: A Dancer's Guide*, with Richard Powers and Melissa Enge. Nick and Melissa are the curators of the online Library of Dance, home to over 1,700 demo videos of social dance variations and an annotated bibliography of over 6,500 historical dance manuals, and the founders of the University of Dance, an online learning platform where students can learn social dancing by virtually dancing with Nick and Melissa.



Lisa O'Dear Lewis (*Appalachian Flatfoot Porch Dancing*) is originally, from North Carolina, Dr. Lewis started her professional dance training under master teachers, Mallory Graham, and Danny Hctor. She later studied in NYC under the legendary jazz teacher Frank Hatchett and tap professional Maurice Hines at Hines-Hatchett studio (currently Broadway Dance Center). Dr. Lewis developed online tap dance components for tap beginners while instructing tap dance at Middle Tennessee State University, which developed into a book; "Beginning Tap Dance" published by Human Kinetics. Dr. Lewis has presented nationally and internationally, and her area of study is Dance and Mental health. She is currently a Full Professor in the Health and Human Performance department at Austin Peay State University in Clarksville, Tennessee.



Chely Jones (*Developing Personal Expression by Applying Improvisational Movement Practices to Street Dance Forms*) is a dance educator and dance artist from Bells, TX. Jones is well known as a choreographer and instructor for Danceline Productions. She is a traveling freelance choreographer for studios and dance teams throughout Texas. She has set work on teams from Houston, Austin, and San Antonio, TX. She is currently an adjunct at Texas Woman's University in Denton, Texas, a substitute teacher for Denton ISD, and co-director for a semi-pro dance team (Chosen) in Rockwall, TX. Jones's research is focused on hip-hop and street dance forms in the context of the commercial industry and concert stage. Her work, Paradox, was showcased and selected for the 2021 American College Dance Association Inaugural Screendance Festival Gala.



Roxanne Claire (*Body Awareness - Mindfulness Through Movement*) is a dance teacher, choreographer, and performer. Originally trained in classical ballet (R.A.D.), she studied contemporary dance in Paris with Jean Gaudin, Ruth Barnes, and Pierre Doussaint. Her work has been shown in Houston, San Francisco, and Geneva, Switzerland. She has been teaching in Houston for over 25 years. Claire was awarded a Diverseworks residency for choreography, she has also received a Texas Filmmaker's Grant, funded by the National Endowment for the Arts. She incorporates a number of mediums-video, dance writing, photography, and performance as she explores grief, loss and memory.



Ronelle Jock Eddings (*Teacher Talk . . . and Implementing a High-Quality Dance Education Program in Public Schools*) began dance lessons at the age of 4. Thus began her love of movement and performance. Ronelle continued studying dance first in a private studio and later in middle school and high school. Dance became the focus of her career pathway. Ronelle earned her Bachelor of Fine Arts in Dance Education and Master of Secondary Education with Dance Emphasis from Arizona State University and began teaching dance in public schools. Along the way she danced professionally with The Movement Source, Inc., NOVA Dancing Company, and then co-founded and co-directed Elledanceworks Dance Company for 20 years with Michele Hanlon. Career highlights include the National Dance Society K-12 Dance Educator of the Year 2021, Texas Dance Education Association Dance Educator of the Year 2019, Texas Association of Health, Physical Education, Recreation and Dance (TAHPERD) Dance Educator of the Year 2015, and The Dance Council of North Texas Larry White Award for Dance Education 2015. Ronelle currently is one of two Directors of Dance at Creekview High School in Carrollton, TX and is the Fine Arts Department Manager.



Stephanie Laranjeira (*Implementing a High-Quality Dance Education Program in Public Schools*) holds a Bachelor of Science in Dance Education and a minor in General Business from Stephen F. Austin State University. She has performed professionally with Dimensions Contemporary Ballet, a company located in East Texas as well as Full Circle Dance, a Modern dance company based in North Dallas. Stephanie has been a choreographer, instructor, and adjudicator for 7 years and has presented works across the DFW area, as well as New York City. She has been one of the Artistic Directors of the Newman Smith High School Dance Department since 2016 and is currently instructing dance levels 2, 3, and 4, as well as directing Gallery in Motion Dance Company.